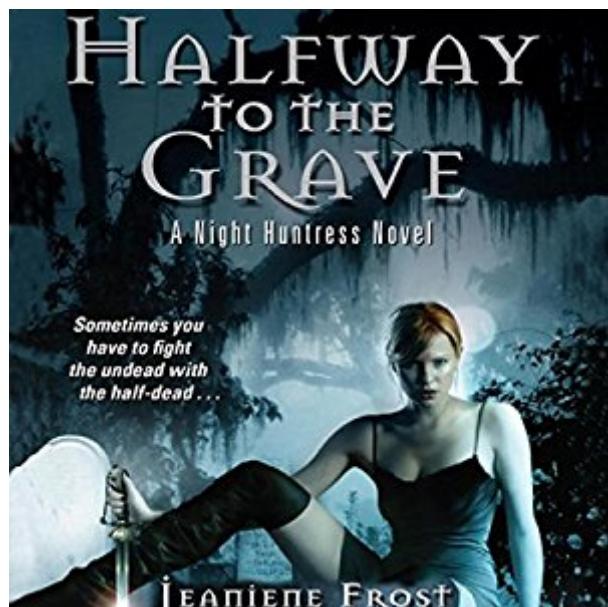


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Halfway To The Grave: Night Huntress, Book 1



Synopsis

Half-vampire Catherine Crawford is going after the undead with a vengeance, hoping that one of these deadbeats is her father--the one responsible for ruining her mother's life. Then she's captured by Bones, a vampire bounty hunter, and is forced into an unholy partnership. In exchange for finding her father, Cat agrees to train with the sexy night stalker until her battle reflexes are as sharp as his fangs. She's amazed she doesn't end up as his dinner--are there actually good vampires? Pretty soon Bones will have her convinced that being half-dead doesn't have to be all bad. But before she can enjoy her newfound status as kick-ass demon hunter, Cat and Bones are pursued by a group of killers. Now Cat will have to choose a side . . . and Bones is turning out to be as tempting as any man with a heartbeat. Author's comment: The NIGHT HUNTRESS series is an urban fantasy romance featuring half-vampire heroine Cat Crawford. My heroine and hero have a difficult road ahead of them and they will have to work very hard to earn their HEA (happily-ever-after), so their story isn't over with the first book. Hope you come along for the ride.

--This text refers to the Preloaded Digital Audio Player edition.

Book Information

Audible Audio Edition

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Customer Reviews

No one believes in vampires... but Cat Crawford knows better. She's been hunting them for the last 6 years, ever since learning her father is a vampire, a monster who raped her mother. Cat hunts partially to appease her mother, who fears Cat's unusual abilities. But then Cat meets Bones.... Bones isn't like the other vampires. Although he is a master vampire, he doesn't want to kill Cat or even stop her from killing other vampires. Instead, he has a proposition for Cat: work with him to kill

specific vampires and he'll teach her all he knows. Will Cat be able to overcome her prejudices long enough to work with Bones? *HALFWAY TO THE GRAVE* is the first book in a series from Jeaniene Frost, and it is incredible! Jeaniene Frost has put a new spin on the vampire hunter theme with this spectacular urban fantasy. While there are shades of Buffy, *HALFWAY TO THE GRAVE* is by no means a carbon copy. Cat is a spunky heroine, dedicated to avenging her mother. She doesn't want to like Bones, or any other vampire for that matter. After all, her mother has drilled into her head just how evil vampires are... and just how evil the vampire half of Cat is. Killing vampires is the only way she can redeem herself, or is it? Cat's desire to do the right thing is admirable. Her feisty attitude is fun but it is her dedication to her mom that makes her so likeable. Bones is the perfect vampire to team her up with. His calm and patient demeanor contrasts well with Cat's impulsive nature. Readers should note that while there is some romance in the tale, *HALFWAY TO THE GRAVE* is not a paranormal romance nor is the ending necessarily complete.

I'm reading this for a book club, so I wanted to finish it. I like all sorts of books, from literature and poetry to teen novels and fast, light reads. This definitely fits into the last category. But even fast and light books should have some quality. Otherwise, they're not fun and you get distracted by the missteps. Don't get me wrong, I think the author sincerely enjoys writing this stuff and likes her characters. But I don't think that means it's worth reading, overall. Here's why:- The dialogue is painful. The main male character, Bones, literally cannot go one sentence without saying "luv," (yep, spelled L-U-V), "bloke," or "mate." Ok, we get it. The main female character, Cat, actually thinks, "You go, boy!" !!! I am embarrassed for Cat.- Bones' nickname for Cat is Kitten.- His nickname is Bones because he when he was buried after getting changed to a vampire, he saw lots of bones. (I'm not loving these nicknames.)- The author/story is transparently trying to manipulate a reader's feelings. It feels like a baseball bat to the head: First you're supposed to hate Bones because he treats her like a sadistic ass, then you're supposed to fall in love with him because he realizes he's wrong about her and then falls in love with her. (You're not alone if you're feeling skeptical about this sudden deep love.) He's "bad" (a vampire) but protective of Cat (sound like *Twilight*?), so we're supposed to swoon. There are numerous examples of this. There's really no nuance in it.- Cat is just such a slow thinker sometimes. There are many situations in the book where you think she *must* know it's a trick, or that something is up, but she doesn't until it's too late.

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